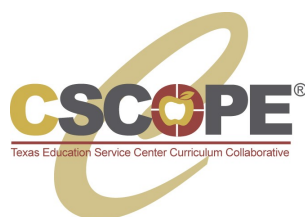


The Language of Poetry



Lesson Preparation

Daily Lesson 5	READING	
	TEKS	Ongoing TEKS
	E1.Fig19B E1.3A E1.7A E1.26A	
Key Understandings and Guiding Questions	<ul style="list-style-type: none"> Literary techniques are used to heighten interest, appeal to an audience, and effectively communicate a message. <p>— How does a poet's use of literary techniques affect his or her message?</p>	
Vocabulary of Instruction	<ul style="list-style-type: none"> Diction Imagery Irony Sarcasm Paradox 	
Materials	<ul style="list-style-type: none"> Reader's Notebook (1 per student) Teacher Reader's Notebook (1) Poem of choice (1 consumable copy per student) Poem for modeling (1) Anchor Chart: Diction and Imagery in Poetry Music that creates mental imagery Chart paper (if applicable) 	
Attachments and Resources		
Advance Preparation	<ol style="list-style-type: none"> Prepare to display visuals as appropriate. Prepare selected poem for display. 	
Background		

Daily Lesson 5	READING
Information	
Teacher Notes	For Daily Lessons 05-06, choose literary techniques appropriate for the selected poetry and/or the needs of the students.

Instructional Routines

Daily Lesson 5	READING
Duration and Objective	Suggested Duration: 50-60 min. <u>Content Objective</u> : Students identify and analyze the effects of literary techniques in poetry.
Mini Lesson	<ol style="list-style-type: none"> 1. Play selected music and discuss the mental imagery it produces. Ask: How do poets create imagery? Discuss responses. 2. Review Anchor Chart: Diction and Imagery in Poetry and emphasize the techniques that are the targeted techniques of this Instructional Routine. 3. Display and read a section of the selected poem that illustrates the targeted literary techniques for this Instructional Routine. 4. Think Aloud to identify and underline example(s) of the targeted literary techniques. Think Aloud to analyze their effects on the poem. For each underlined technique, Ask: Why did the poet use this technique? Discuss responses as students record information in the Reader's Notebook.
Learning Applications	<ol style="list-style-type: none"> 1. Distribute consumable poem to each student. 2. Individually, students identify and underline targeted literary techniques used in the poem. Students read the poem and add notes describing the effects of the underlined techniques.
Closure	<ol style="list-style-type: none"> 1. Play selected music again. Students mingle to the music. When the music stops, they form partnerships, share one literary technique, and describe its effect on the poem. Repeat as time allows.